

Caloundra Arts Centre Association Inc.

Patron: Mr Mark McArdle



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NEWSLETTER

February 2017

Volume 37

Issue 1



Caloundra Arts Centre Association Inc.

5 North Street, Caloundra • PO Box 45 Moffat Beach Queensland 4551 • Telephone 07 5491 6488

Website: <http://caloundraartsandcrafts.org.au/>

The Gift Gallery : Open 7 days: 10:00am—4.00pm

ABN: 44971678836

C.A.C.A. Management Committee

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ART-I-FACTS

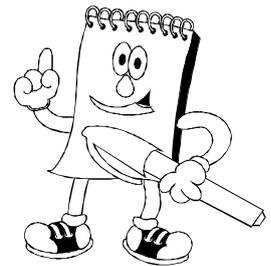
Closing date for contributions for the **May Issue is Saturday May 20th.**

Contributions can be left in the Art-I-Facts Folder in the photocopy room

or emailed as an attachment to eileen.horsburgh@bigpond.com

with Art-I-Facts in the subject line.

Please use the Group Name and Name of the Writer in the contribution



Disclaimer: The views in this newsletter are private and not necessarily the official views of the Caloundra Arts Centre Association Inc. The Editor reserves the right not to publish material contrary to Caloundra Arts Centre Association Inc policy.

MEMBERSHIP

NEW MEMBERS

Art for Scaredy Cats

Michelle Douglas
Judith Hall
Sharon Figueredo

Friday Art

John Duncan
Shirley Cooper
Jacqui Marshall
Margaret Muir
Robert Mortimer

Gallery

Bronwyn Fullick
Kristies Art Classes
Jennie O'Brien

Lace Making

Inga Holstrom
Ellen Linder

Pottery

Pam Burrow
Annette Townsend

Quilting

Sylvia Hovey
Kerry McAlister

Seaside Scrappers

Melissa Bonner

Stitchers

Jane Tozer
Evelyn Watt
Christine Thompson
Vera Close
Grabriel Francis

Sunshine Pastellists

Dianne Standen

Wednesday Art

Carrie Lammin

Diary Dates

March

Group Leaders Meeting
Monday 13th @ 10am

Management Committee Meeting
Monday 13th @ 1pm

April

Management Committee Meeting
Monday 10th @ 1pm

May

Management Committee Meeting
Monday 8th @ 1pm

Member Profile

Margi Parry's Story

This issue we bring you another wonderful story of one of our senior gems that we have among our members.

Margi tells her story with a sparkle in her eyes and leads me along this lifelong journey. "My life has been a series of adventures beginning at the age of 5. I was rescued and dug out from the rubble which was our house during a bombing raid, which terrifyingly flattened the street where I lived. This led us to be living in underground shelters and finally becoming an Evacuee. Wearing a luggage label tied to my coat lapel and carrying my gas mask, I spent three safe and happy years in Cheadle, Cheshire. My return to post war London was very mixed and to a family I hardly knew. Times were tough, but we got by. My education was extremely good considering that most teaching staff were older, ailing or missing limbs. My professional life was that of Civil and Structural Drafting, where I was the only female in a world of men. My adventures continued to flow from my London based drawing board encompassing the world. From De Havilland Air craft, the Institute of Mechanical Engineers with the planned Nuclear Power stations, Narrow gauge railway to the Iron Ore Mines of Tonkolili in Sierra Leone, the Sudanese Oil Fields and so it went on. My travels have been as broad in real life, living and working in several countries. Managing in between to raise a family, and continue learning and practicing art with exhibitions and sales".



"My biggest and bestest adventure began the day in 1998 when I cold called off the street to attend an advertised C.A.C.A AGM (I was recently retired and bored off my trolley). I knew no one. Needless to say, I was promptly made a financial member by Loris O'Neil, and voted with some alacrity onto the management committee, where I spent some 10 happy years filling various positions. Sandwiched between all this, "Aspects of Art" group emerged and a Building Committee was formed to create a new building because the Arts Centre badly needed a proper office (does anyone remember the broom cupboard upstairs that served as an office?) a meeting room, more toilet facilities and the Potters had requested an extra shed".

"It was Loris and I who strongly promoted a new building, to include all of the wish list plus a dedicated Potters space. And so the Sturgess room was born but not without its own adventures along the way. My part in this was organising the funding and managing the building project. A bit scary as I was not familiar with the Australian building codes or the ocker Aussie "she'll be right mate". I shall never forget standing toe to toe with arms akimbo facing a giant fellow who was the project manager for Woollies whose tradies were abusing our premises. At least he heeded my words and the problems all went away. Brings to mind the Confucian saying "A man who begins with certainties will mostly fail, but a man who begins with some doubts will mostly succeed".

To all my fellow members, I say, "Be kind and true to yourself, caring for each other and never ever cease to nurture and love with a passion our "Palace of Dreams". Sometimes Dreams do come true."

Thank you so much Margi for sharing your story with us. I know I speak for our many members when I say your enthusiasm, knowledge, love of life itself make us all very thankful that on THAT day in 1998 something brought you to our Centre. What a treasure we have!

Faye Carr.

SUNSHINE PASTELLISTS

Our enthusiastic band of Pastellists started back at the end of January full of enthusiasm.

We have had a couple of new ladies come along to try their hand at Pastel and hopefully they enjoyed it and will decide to join us.

We had a wonderful workshop with Brian Adderson covering perspective, how to make our own Pastel ground from Matt board, gesso and colourfix, and also underpainting techniques before applying Pastel.

Everyone thoroughly enjoyed the day and learnt heaps.

So, Thank you Brian, your hard work preparing this workshop was appreciated.

We are really looking forward to a productive year.

Annette

STITCHERS



Stitchers enjoyed a wonderful Christmas Lunch at the Caloundra Power Boat Club in December. Great food and wonderful company with lots of enjoyment all around. As was the case when we celebrated our Christmas morning tea on our last meeting day of 2016. Again a lavish affair but the Surprise Secret Santa created most fun.

With 2017 now well upon us, our ladies are back in full swing with their stitching projects. Our AGM brought us a new committee comprising:

President.....Barbara Grant
Secretary.....Kay Webber

Vice President.....Joanne Chetwynd
TreasurerHelen Mayne
and Assistants Rosemary Gowlett Gwenda Hicks
W'shop Convenor.....Ronnie Robinson
Librarian.....Anne Warburton

Providers.....Jan Tutt Glenda Jackson
Membership....Glenda Greene
Committee Person....Sue Chilman

Welcome to our new Committee and thanks go to all retiring members. In particular a big thankyou to our retiring President, Joanne Chetwynd who has amply fulfilled this role for the past two years. We are not letting her go completely as Jo now wears the Vice President's badge, but she assures us that it will only be for this year.

Our first Workshop of the year has already taken place. This was conducted by Marina Roblin teaching Crewel Embroidery. Thanks Marina. A very popular and successful workshop. Other planned workshops include Tassel making to be presented by Trish, making an Evening Bay by Robin, Needle and Scissor holder by Carolyn and a Beginners Hardanger Workshop tutored by Esther.

Kay Webber

ASPECTS of ART

The Aspects of Art group with Margi Parry meets on the 1st and 3rd Monday in the morning. We have a core group that has been coming for many years as well as new comers like myself.

Every time, Margi presents us with a challenge. What I find great is that Margi encourages us to develop our own style and use whatever genre or medium we fell like on the day. At the end of the session when we display and analyze our "works of art", there is a great range of different interpretations on display, AND, Margi always gives everyone of us positive and constructive feedback.

We are encouraged to continue the idea at home and bring our work to the next session for analysis....which I have not been game to do yet!!

A few of our members who are good at a particular style/genre run workshops for us and we have also invited outside artists to conduct workshops for us to help enhance our skills.

A feather in our cap is our last exhibition here at our Arts Centre in January this year which we held in conjunction with the Potters. It was very well received by all who visited to see it.

It included some very different "works of art" such as internally lit totem poles and panels of 'scribble' designs mounted on a black canvas backing.

Anne Wensley



Festival Bursary

Winners of the Festival Bursary for 2017

Embroiderers

Wednesday Art

Spinners & Weavers

Winners receive \$500 to be spent on products and/or services for the benefit of their group members.

OUR COVER

This large black and white collage is the collaborative skills of Artists from our Aspects of Art group. Each piece was created using a pen and ink technique then photocopied to increase the size several times. After weeks of cutting out each piece, it took 6 hours to collage the entire work onto the black background. What a stunning outcome!!!

CALOUNDRA QUILTERS



We've had a busy start to the year with our AGM taking place recently and plans for the Quilt Show in full swing now that it's getting closer. Only a few months to finish our entries.

We have wonderful news that Judith has offered to continue running the Sit-n-Sew days for us again this year. Woohoo! Our new Workshops Committee member, Stephanie, is getting members enthused about finishing their UFOs again so don't forget to sign on the dotted line. Stephanie has also planned a "One Block Wonder" workshop in May. This will be followed the next day with a Sit-n-Sew so that participants can continue with their project to keep up the momentum.

The "Biggest Morning Tea" this year is planned for May 26th. Always a successful charity fundraiser for us.

Three "Big O" birthdays so far for Vicki Morris, Raelene Tyler and Valmai Jenkins. Some big celebrations held around the traps I hear.

Our 2017 Committee:- President..Eileen Horsburgh

Vice President....Kaye Turner Secretary.....Margaret Deakin

Treasurer.... Raelene Tyler Library.....Sue Chelman

Membership...Gail Kleidon Charity.....Deb Ridley

Workshops....Stephanie JudkinsProvidore....Carole Atkinson

Bus Trips...Joan Crane Welfare....Dorothy Wheeler

A big welcome to all of them. It's good to see a few who already know the processes and procedures stay on and it's nice to see our new ones hold up their hand and have a go.

Thank you to the previous Committee for their contribution to the success of Quilters and also for their offers of assistance to members of the new committee as they get started on their journey.



CALOUNDRA EMBROIDERERS

Happy New year everybody. Unfortunately, our year has started on a sad note, we lost a dear friend, Kathleen Jensen. Our thoughts are with her family, particularly husband Allen.

On a happier note Vicki Morrisson, turned 80 and we enjoyed a lovely afternoon tea and birthday cake to celebrate.



A family of mice were surprised by a big tabby cat.
Father Mouse jumped up and said: "Bow Wow Wow" and the cat quickly ran away.
"What was that, father?" asked Baby Mouse.
"Well my son", he said, "That's why it's so important to learn a second language".

For every action there is an equal and opposite distraction

FRIDAY ART GROUP

Well, welcome to **Our** 2017. That 2016 thing was just a warm up - so crank it up and lets get it on!



The year of the Rabbit. The year of Losing Last Year at Last. The year of The Next Revelation. The Year of FRAG Sublimity in the Making. The Year of Playing the Trump Card. The Year of Love and Mutual Respect, Again. The Year of Whatever WE Want It To Be. OUR Year to Shine Brighter and Better.

Apparently, ALL survive the 2016 Christmas Break, in tact - less one broken arm after Xmas broke the record! Phew again! And speaking of surviving - this below is what I heard we all had to endure, whilst smiling sweetly, as expected of nice old ladies hosting friendly fledgling flying-flyout friends from afar. (FFIFOFFAs)!

And then --- there was the rest ---

Hordes of tourist hordes invading, heat waves heating, mad traffic, shopping in extremis, holidays, hibernation, grandchildren, visiting (& staying) rellies from near and far far away (eg. Aunty Beryl and Uncle George - interesting personal habits), long lost friends who heard you had a cool pad at the beach and just "popped in" for a three day chat, emptied your fridges, and then, slitheringly, escaped under the cloak of velvet darkness back to bleakish bland borderland, or even wester.

Well, it's past goodbye time, good riddance - holidays for that lot, it maybe - byt, for us here in our glorious Haven by the Sea, alarm, trauma, the taxing effort of "being nice": go back to 'far far away with your noisy, house-trained grandies - we'll even help you pack - clear our decks, don't forget your imperious family cat - we need peace and calm an no obligatory diversions - we just want to paint, paint, PAINT.

PS: Thanks for the ALDI chocolates Aunti Beryl and Uncle George - yummy yum yum - soretum! (Best Before 12 June 2013)

We dutifully 'did' our AGM >>>new leaders >>>new jobs... new opportunities ... and we now have a great Serious Long-range Underpinning Random Plan (SLURP) for One Year. Must state how blessed we have been with our former angelic leaders and all the volunteers who gave so much to us last year and how indebted we most assuredly will be, undeniably so, to those stalwart FRAG 'soldiers' who have volunteered to carry on doing that extra little bit, or braving the challenges of high finance processed and incarcerateable accountability akin to major corporate endeavours - as treasurers!

Opportunities for us in this "Year of the Rabbit" include a wistful return to workshop (Rod H is our expert), an eagerness to exhibit at the many fairs and exhibitions (more space), and to compete in the exciting range of regional events well-promulgated in the local papers and on the Regional Council website - \$\$\$\$\$ - and at the great Caloundra Regional Gallery.

New members continue to boost our ranks - two so far for 2017! Must be the legendary morning T.

FUN (the really seriously important bit) Social Plans Set in QDC for OUR 2017

- # A 'Field Art' Day in JuneTheme: "Life's a Beach".....Which Beach? Shelly
- # A FRAG Luncheon Out.....Friday 11th August at "Our Club"
- # Our 2017 Christmas Luncheon **Special**.Friday 8th December. "Our Club"
- # Maybe, just maybe - a couple more potentially thoroughly enjoyable outings are in early gestational research and comparative benefit assessment mode - shhh - more info later.
- # And, most of all, to continue to revel in each others' company in this remarkably talented pool- the Fine Flock of Fearless Fraggies (FFOFFs).

So that is that - that is all that there is to quack on about - and that quacking is quite enough - must away to duck out - so, until the next Art-I-Fact calls - stay focused, beat the ehat, do crosswords, sing loudly in the shower, and grow your own herbs - wherever you are.

Bon chance, mes amis! Sampai jumpa lagi. Au revoir.

Jonathan Jones AM

Members of the Management Committee volunteer to ensure that the Arts Centre runs smoothly.

The following members have undertaken the Membership role over the last 39 years.

Evelyn Peacock, Claire Scanlan, Treei Byers, June Gray, Jill Barker,

Nancy Zimmerman, Valmai Klein, June Brien, Marina Roblin.

GIFT GALLERY

The Gallery chugs along, a bit of a haven on these hot days. It has been quiet since the rush of Christmas. Welcome back to those many who have been on holidays or been committed elsewhere during late December and early January. Congratulations to those who kept the Gallery functioning over this period.

I have had five years with the committee, and much enjoyed finding out how everything works, and attending the CACA Committee meetings.

Now we are ready for a change of committee members and many thanks to those who have done the key jobs. There are some continuing members on the 2017 committee and we have some new Volunteers ... thank you all.

So far we have profiled a number of our longer-term members and this month it is Regina Green, who does the most exquisite embroidery on silk. Regina has also served on our CACA committee. It has been fun to persuade you all to write a little bit about yourself and your craft.

These are Regina, embroidery, Margo silk, Lynne embroidery, Rita also a sewer but known for her Jams

We also profiled Joan Sayer who is well known to the Centre as a potter and Pearl Harvey, who is also well known,

Art-i-facts did a profile of her last quarter. Who will be next? Be ready to be asked for your pocket story!

Jo Johnson



POTTERS



The Potters and Aspects of Art combined their talents and resources for the hugely successful exhibition, 'Living in Sync'.

The 'Living in Sync' exhibition aimed to; celebrate the Sunshine Coast and our connection to the local environment by creating awareness and provoking thought about the way we live. The exhibition highlighted the importance of 'Living In Sync' not only with our environment, but also with one another.

The President of the CACA, Susan Dickie, received a lovely letter of congratulations from Senior Citizen, Anne Wensley:

"This exhibition made a statement – and isn't that what art is about... Overall, a great effort and thanks to the dedicated team who put it together. Looking forward to more of these!"



Photo: Hamish Sawyer, Curator of Caloundra Regional Art Gallery opening the Exhibition.

Louise

Procedures

Booking extra sessions/days for workshops etc: Fill out the Booking Form stating the date, times and room names.

In the event of accidents or illnesses on the premises: Fill out the Incident Report form

To notify our Maintenance Officer of broken or damaged furniture, windows, light, fans etc.: write the problem, including the date, on the Maintenance book hanging on the Notice Board.



“The Iconic Forest” - An amazing installation at the “living insync” exhibition in January. This arrangement of subtly lit totems was put together by the Aspects of Art Group with the overhead leaf clusters made by the Pottery Group.

SPINNERS& WEAVERS

Regardless of the hot weather we have had good attendance for day and evening meetings, with a lot of laughs and much creativity. Daisy has woven and top and shawl, Barb has completed another gorgeous woven cotton top, and Kerrie, our newest Black sheep, has actually knitted up her first spinnings...looks and feels great. (the fleeces were brought in to her local op shop!) Barb completed a weeks course in lace weaving and brought in her beautiful samples ...watch this spot for her next creations! Gillian P is still combing her fleece and spinning at home (so she tells us!). I have finished my floor mat and am now carding some angora bunny with some polwarth fleece for a change of pace. The coming Sat (4th) we are joining forces and having a dyeing day....Daisy is going to show us indigo dyeing and there will be experimenting with various other dyes and techniques...so lots of colour should abound.

Kerrie's badly neglected wheel is a transformation and Heather has a new wheel, still being “fine tuned” and we are still searching for the cause of the knock in Chris's wheel! I have decided that errors are all part of the added character in my first attempt at Fair Isle designing and knitting!

Stop press....Marina just rang to tell us we had won a Bursary for this year.....

So now I am going to stop trying to add photos to this article....have been at it for an hour now....this apple mac has a mind of its own! If you want to see some of our lovely creations pop in and say hi, or wait for the display case in Sept. On that note

Spinning Top signing off.

TEXTILE & FIBRE ART

Happy New Year to everyone, and we certainly got off to a flying start. As our theme for our first 3 months is paper, we started with a workshop on hand-made paper using local plants, weeds and pruning's. The tutor was an artist and author by the name of Zela Bissett and Zela made it so much fun. It was an extremely hot day, and we were very glad we could immerse our hands into lovely mucky cool water. The results from that slosh were fantastic and all that attended had a great day and went home with beautiful organic paper.

To follow on from that, in February, one of our members, Kristine Lempire, gave us a lesson on how to 'marble' paper. Again, another extremely hot day and the few that braved the heat managed to get a very impressive variety of papers. Thanks Kristine. Looking forward to seeing what is produced with them.

We are also in the middle of having 2 workshops on Lino Cutting with Catherine Money. Catherine is a visual artist living on the sunshine coast and her printmaking/lino cutting has been her favourite, as she finds it so relaxing with carving of the surface of the lino. The first workshop was so exciting and inspiring. The results were wonderful. In two weeks we are progressing even further with colour segments, and we can't wait.

So, you can see that the start of the year has been a busy one.

We would also like to welcome a new member for the group - Judy Newbury. Judy, we hope you have an enjoyable time with us.

At our AGM, I am happy to say, all positions were filled. The President's position is a joint one this year. Jan Francis and Jo Johnson have taken on the job and they were voted in unanimously.

Secretary: Marg Waters again. Thanks Marg. You always do a fantastic job. Treasurer: Meria Atkin. Would also like to thank Diane Wilson for being our workshop/fair co-ordinator, June Groeneweg as Exhibition Co-ordinator and Ellen Kelly as Library/Art-i-facts Newsletter person.

A huge thank you for from all the group for taking on these positions. Till next time, enjoy your days.

Ellen



BEADS & BLING

Our small group is enjoying our meetings on Saturday afternoons in spite of the hot weather we have all been coping with since Christmas. I must say, the tables out on the patio are great to sit at for our coffee breaks with a lovely sea breeze.

One of our members recently demonstrated making paper beads and I found myself making beads out of Christmas wrapping paper saved from the recycling bin after Christmas. I then made them up into different necklace styles which turned out quite well, so I'm on the lookout now for different papers to try !

Our last beading day saw us heading off to Brisbane to visit a couple of bead shops. How do you choose which lovely crystals and gemstones to buy ??? It's all too hard...but I think we mostly kept our heads and only bought for projects we had in mind (probably knowing there would always be another road trip !). I am looking forwards to seeing the creative results.

Happy crafting to everyone,

Joan.



KRISSTIE'S MONDAY & SATURDAY ART GROUP

I was out in Maleny the other day wandering through a bookstore that stocked second-hand, out-of-print and rare books. Nothing jumped out at me in the Art Section, and just as I was about to walk out, I came across Patricia Moran's book "*Painting the beauty of Flowers with Oils*". As I opened the book it was lush with beautiful photographs of her artwork and demonstrations, making it an excellent book for both learning and teaching. I was so glad I had finally found the book, as it was true to its recommendation by a fellow artist I met at a Fu Hong workshop "Flowers and the Figure". The other two good books I have on flower painting are by Joyce Pike "*Painting Floral Still Lifes*" and Helen Van Wyk "*Painting Flowers the Van Wyk Way*".

It wasn't until after I had closed down my art workshops business that I realized how much I had improved, and that, in art as in life, there is always more to learn. Some of my most memorable workshops were with two renowned American Artists, Clayton J. Beck iii and Clinton T. Hobart. Both painted in the Alla Prima style but were completely different in approach.



Clayton was taught by Richard Schmid who wrote the famous art book "*Alla Prima: Everything I Know About Painting*", while Clinton's style emanated from his study under Walt Disney artists and Daniel Greene. The difference is that the Richard Schmid lineage are tonal painters who do no preparatory drawings, rather letting their paintings come to a likeness of a subject slowly, whereas the illustration lineage in the United States begin paintings with masterful preparatory line drawings.

The painting here is by one of my students, Jenny O'Brien who has painted a copy of Vermeer's "The Kitchen Maid".

Jenny says, "I loved Art at school, and did it for senior. I have taken art classes from time to time over the years. Firstly in Brisbane (up on the terrace there where you taught at one stage Krisstie) – working with oils – for about a year. On the Sunshine coast, I went to classes with Go Arty for a couple of years – working in acrylics. I have done a few portraits charcoal, pencil) for people. Last year I started lessons with yourself and loving it!"

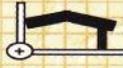


And just one of forty eight works which made up an outstanding display by the Pottery Group at the "living insync" exhibition. All clay mouldings on canvas represented some aspect of where we live and our connection to the environment.



The weekend Sit-n-Sew days are a popular event with the Embroidery and Quilting members.

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